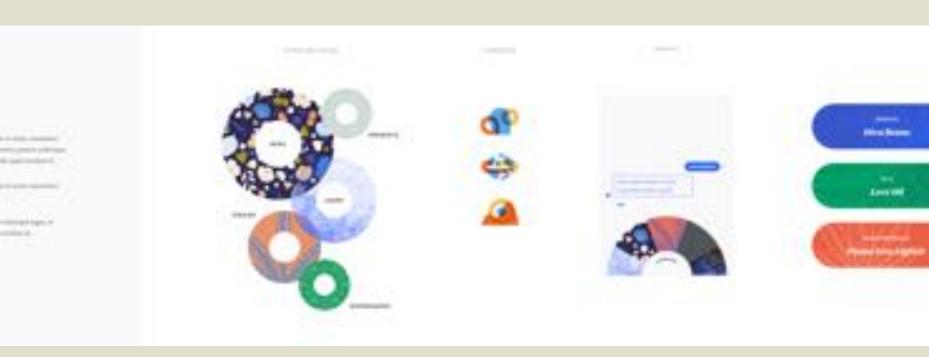
Bringing It Together

Style Tiles

UXDMC / Module 2 / Lesson 9





Motivation The Defining Moment Of Self Improvement

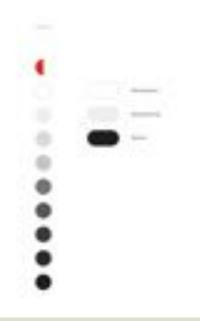
It is not because things are difficult that we do not dare; it's because we do not dare that they are difficult.

SEE OUR WORK

| Now I fall into this category because I have a very difficult time with goals that I cannot see. It is one of the reasons hate cleaning—sure you can see the results but with a busy family you know how long those results say visibel!

| Like the minimalist I enjoy breaking large projects up into small, bite-sized chunks so they are not so overwhelming. When I grade papers for my teaching gig I always divide the pile into several smaller piles.





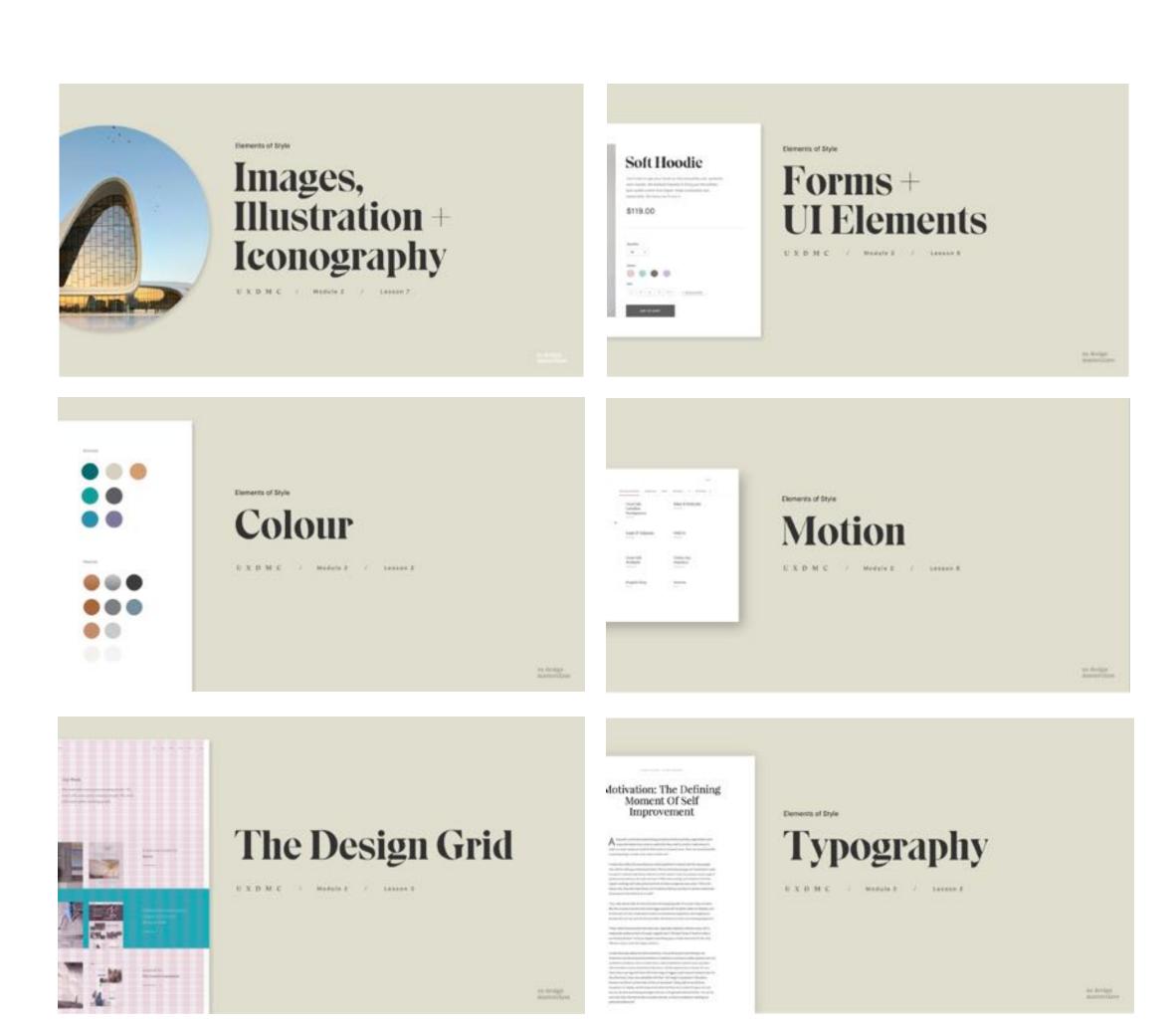






"Here's a great quote from one of your team members, it's important, and poignant."

Let's bring it all together.



The Queen of Style Tiles.

The Queen of Style Tiles.

Samantha Warren @samanthatoy





Samantha Warren @samanthatoy



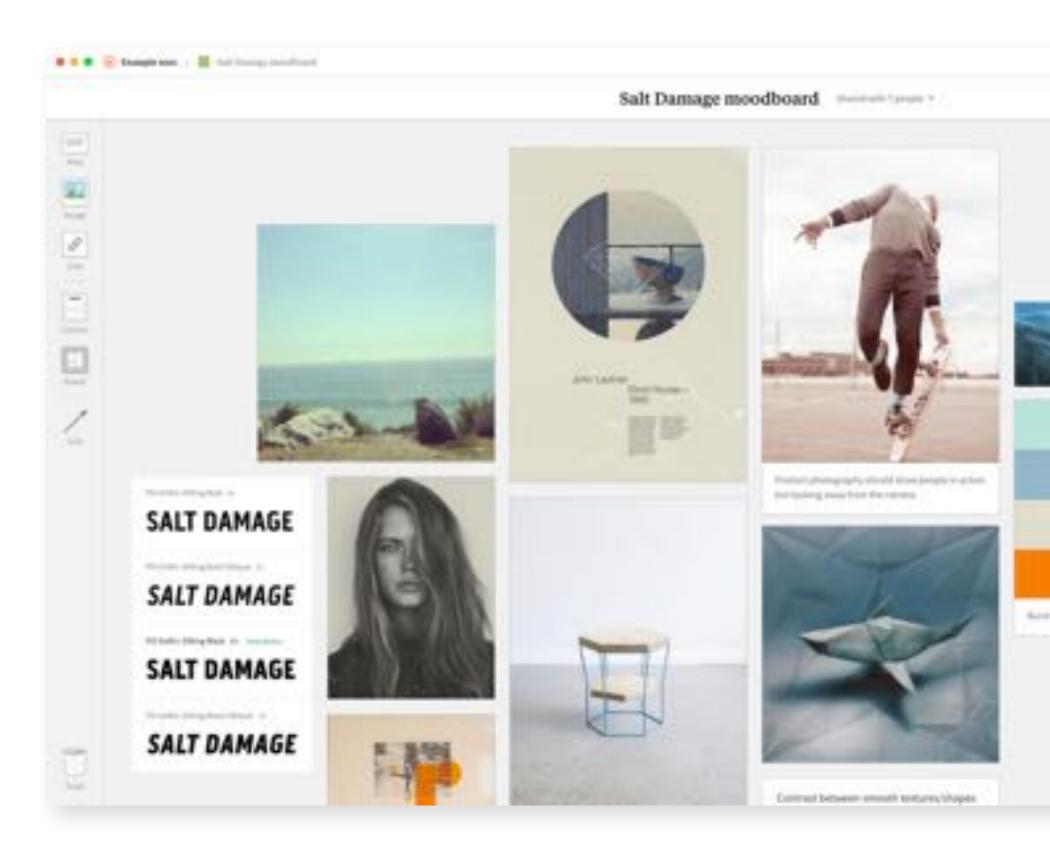
"Style tiles are for when a moodboard is too vague and a comp is too literal.

Style tiles establish a direct connection with actual interface elements without defining layout."

Samantha Warren @samanthatoy



Moodboards are too vague.



Comps are too literal

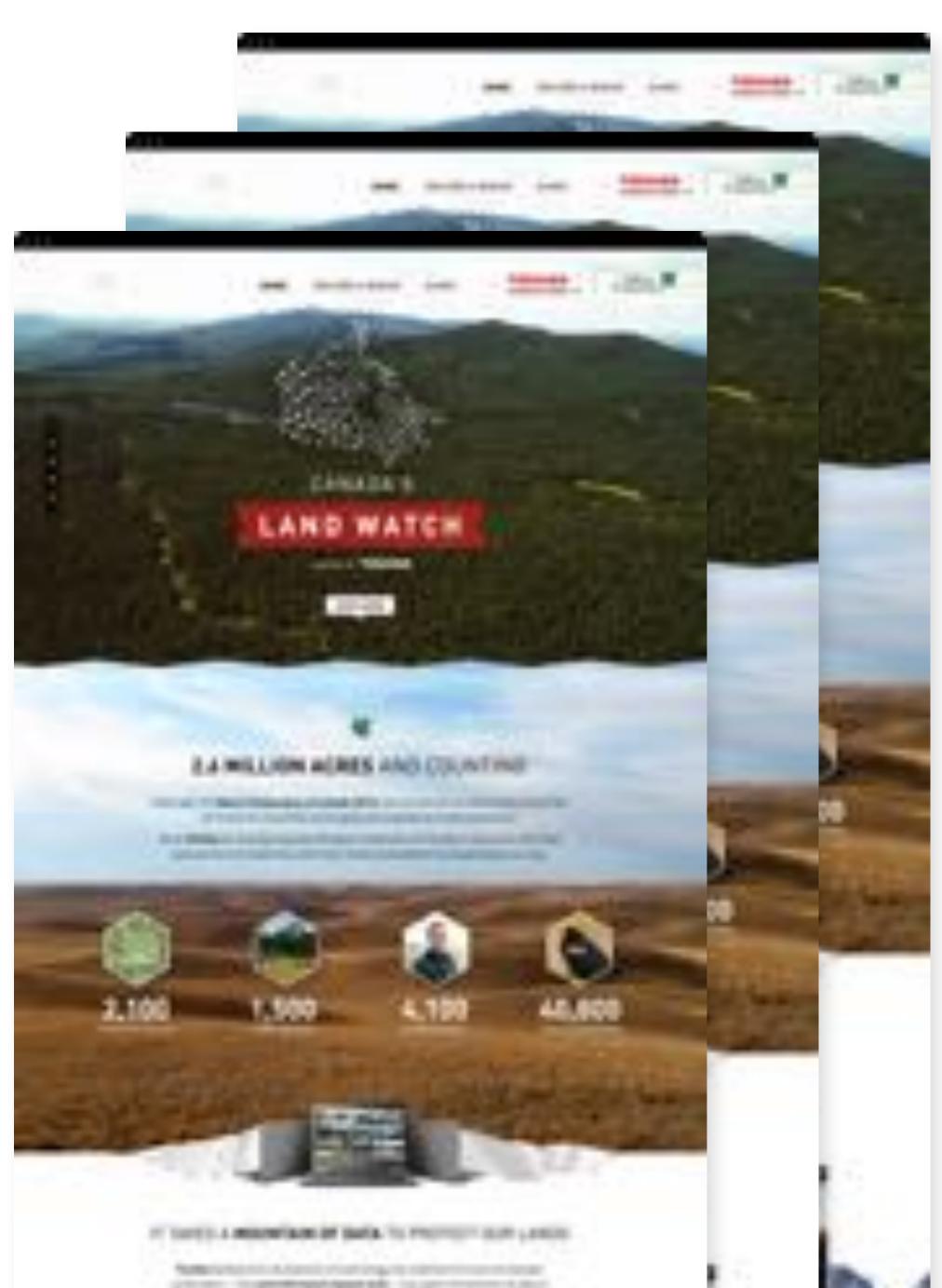


ux design masterclass

Multiple full comps kill cute things.

mah heart. mah soul.





ux design masterclass

Frankencomp.

It's freaking terrifying.



Look at all of these beautiful designs!

Service It's Alive!

Look at all of these beautiful designs!

Service We're giving our clients choice, right?

It's Alive!

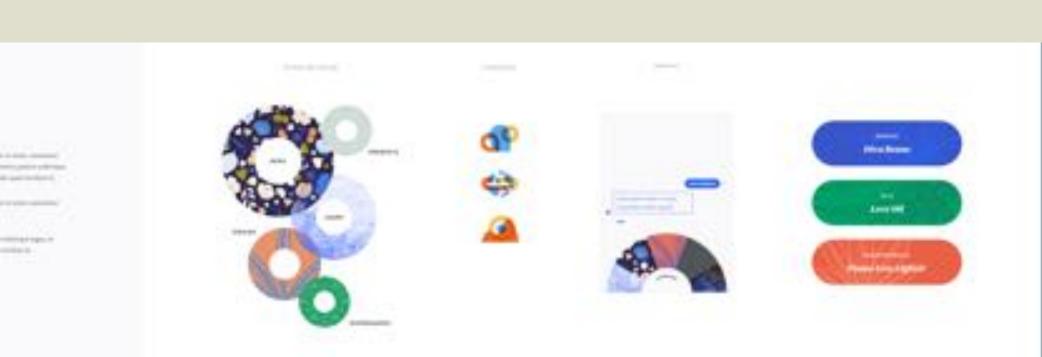
Look at all of these beautiful designs!

Service We're giving our clients choice, right?

It's Alive shit.

Be an Expert.

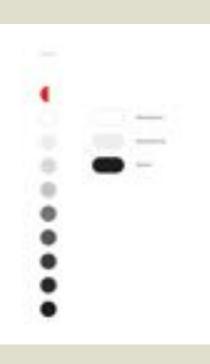
Style Tiles

















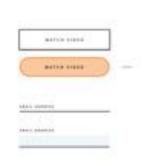
"Here's a great quote from one of your team members, it's important, and poignant."

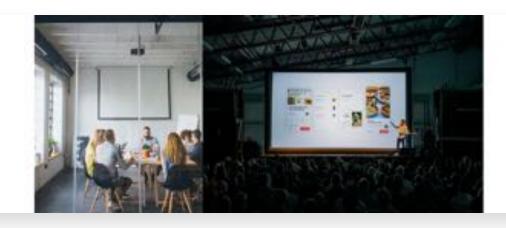
Experiment quickly and contextually.

Get the client involved early in the design process.

They're low risk, and efficient.



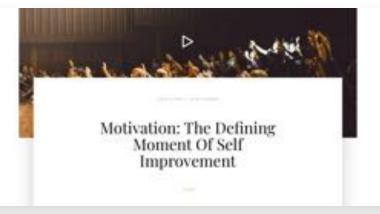


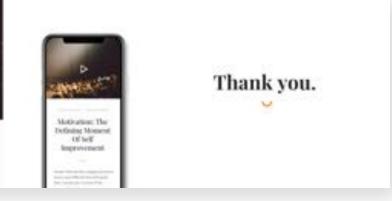




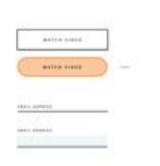












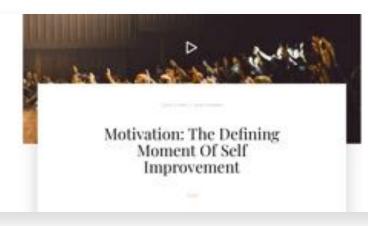


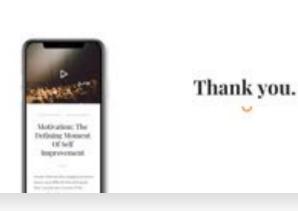


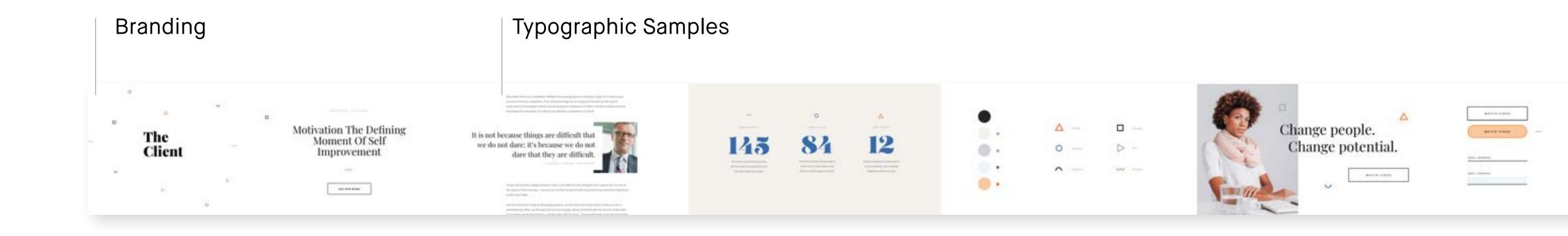


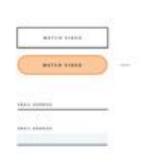










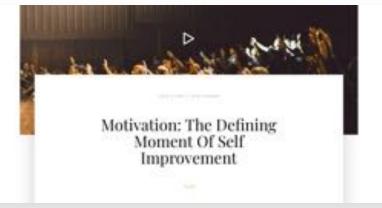


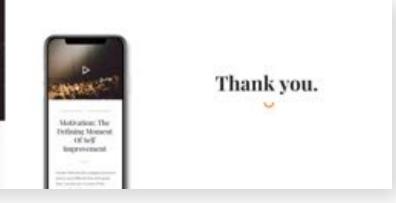


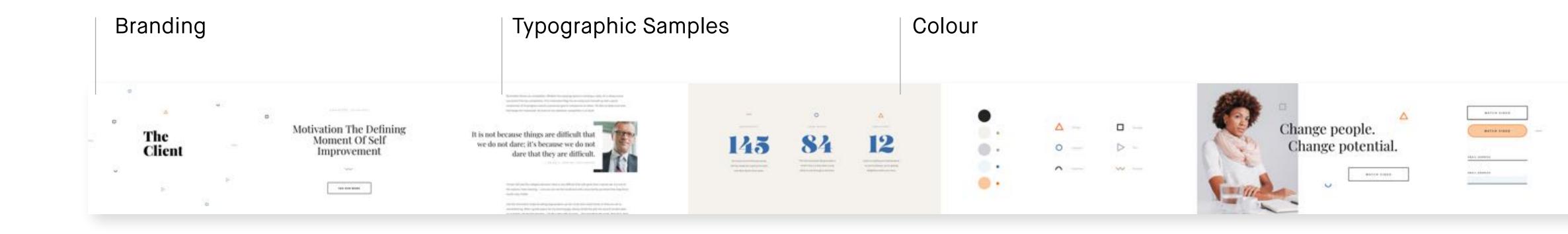


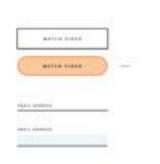










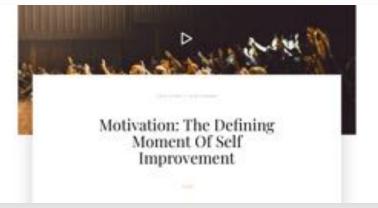


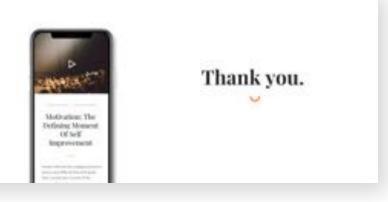


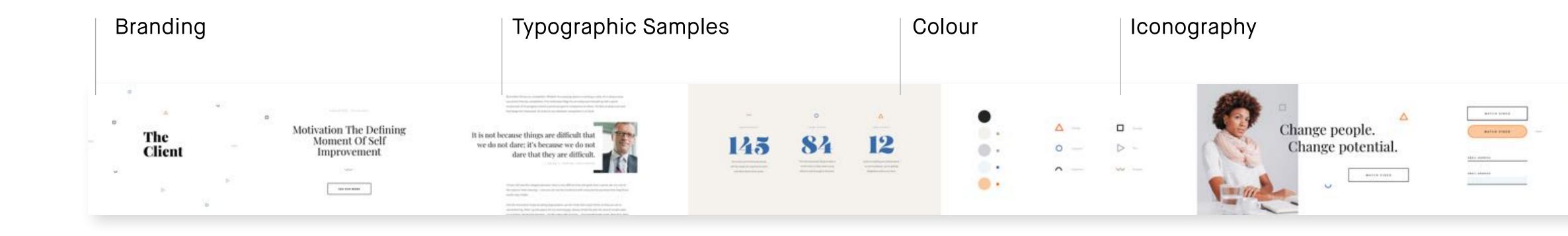


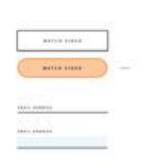










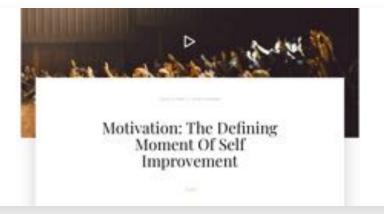


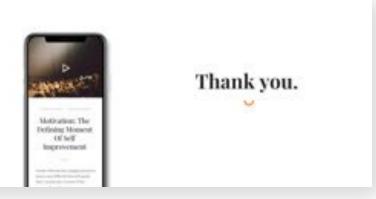


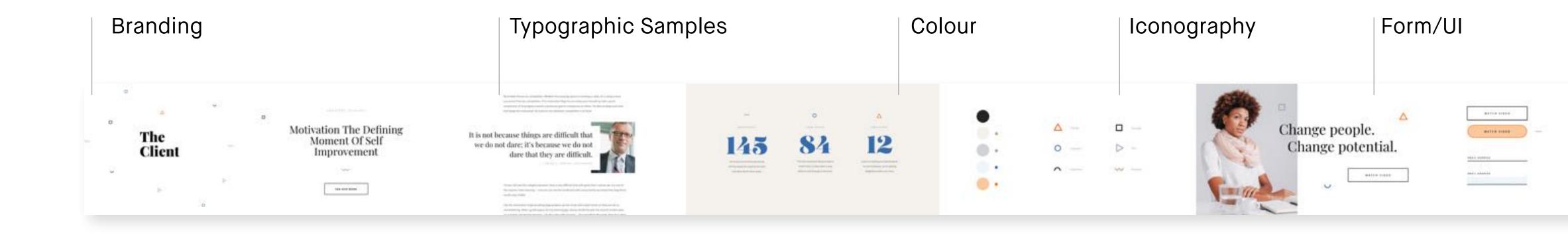


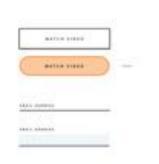


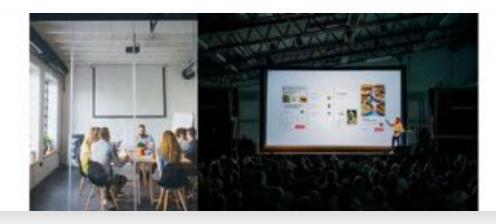








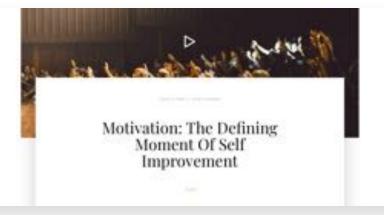


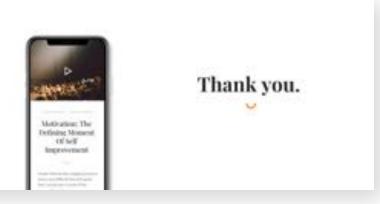


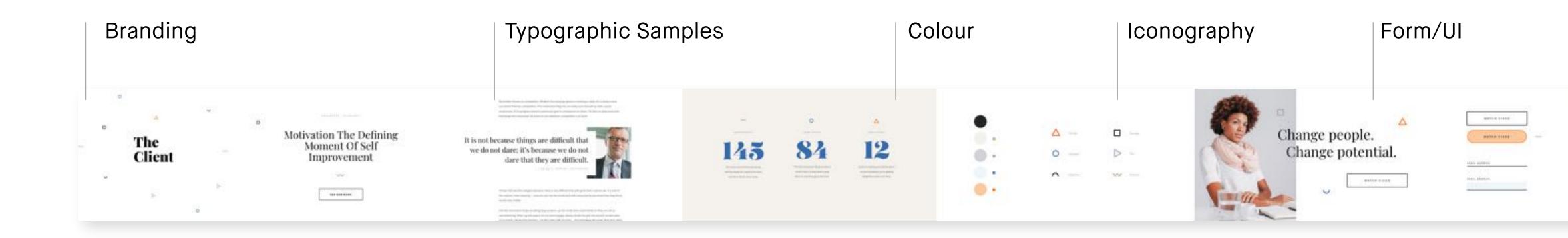












Imagery

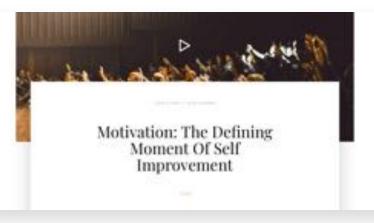


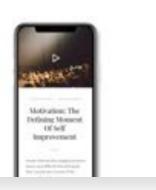




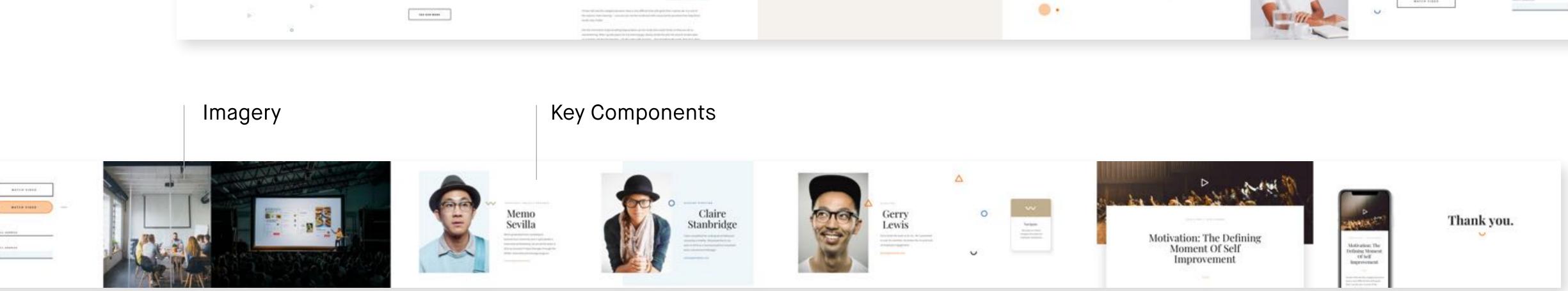


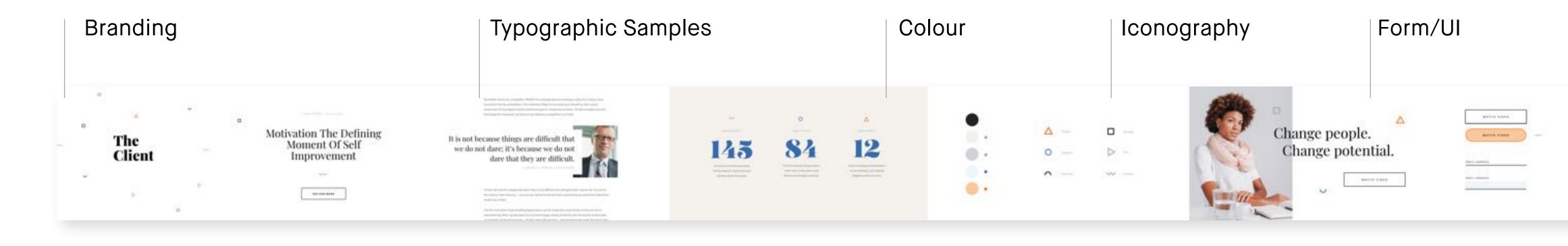


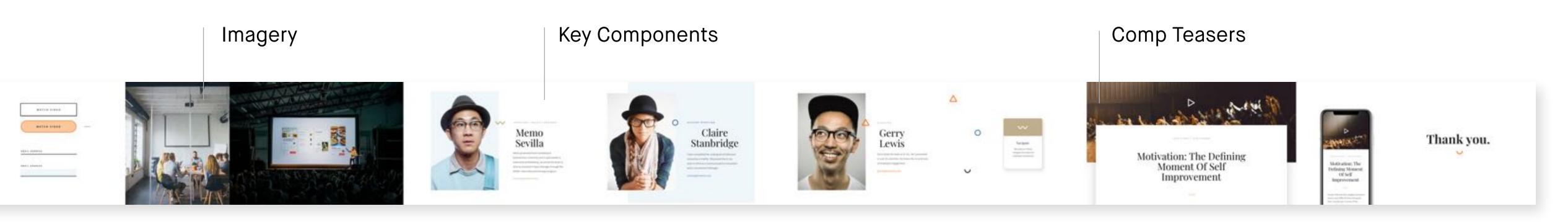




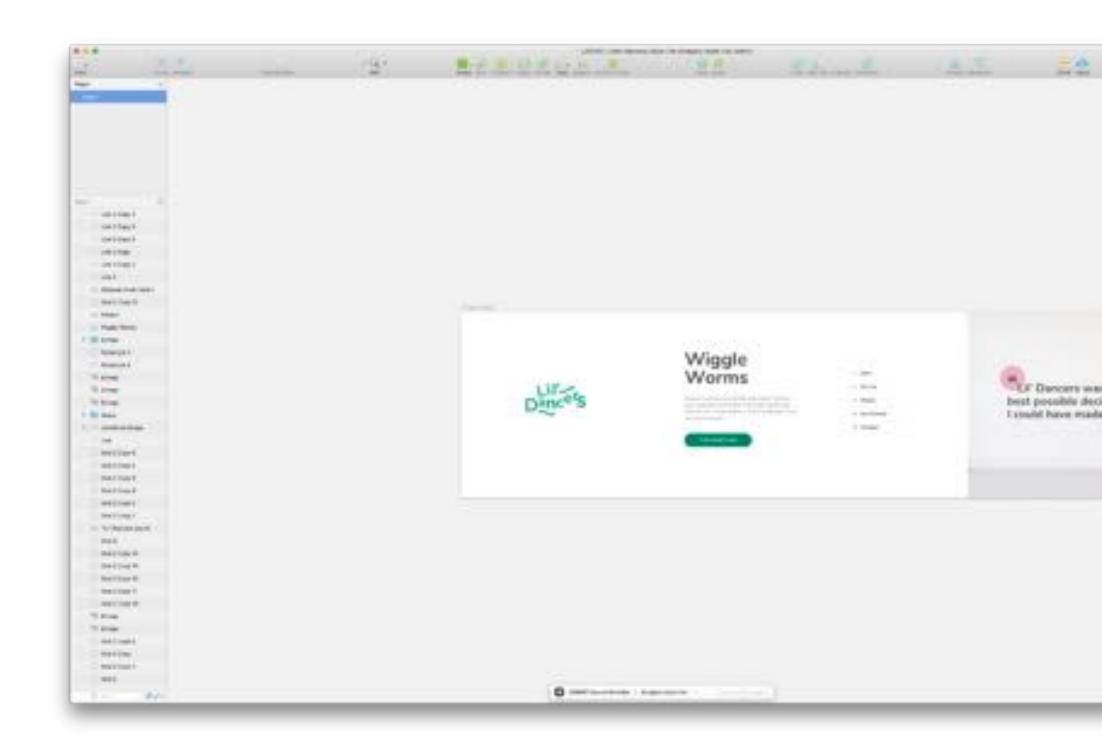








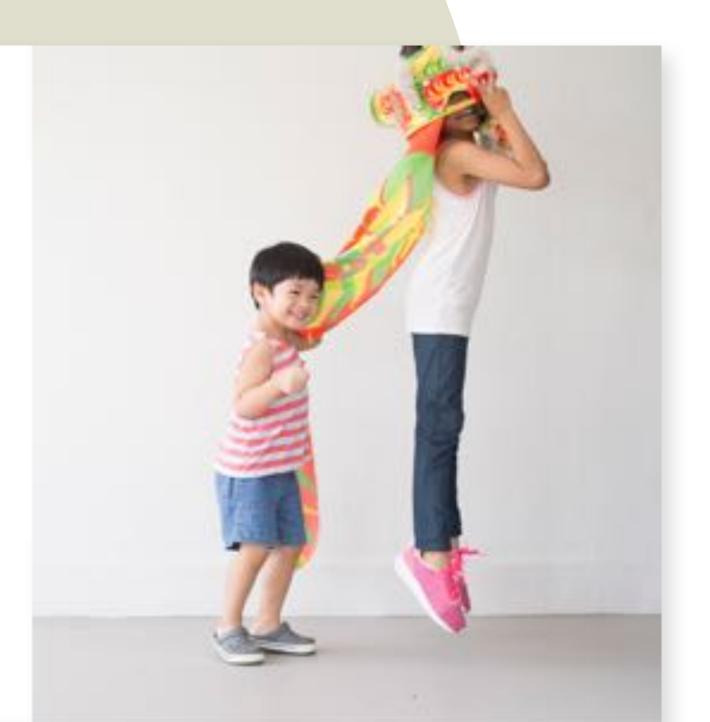
Let's dive into Sketch



Assignment

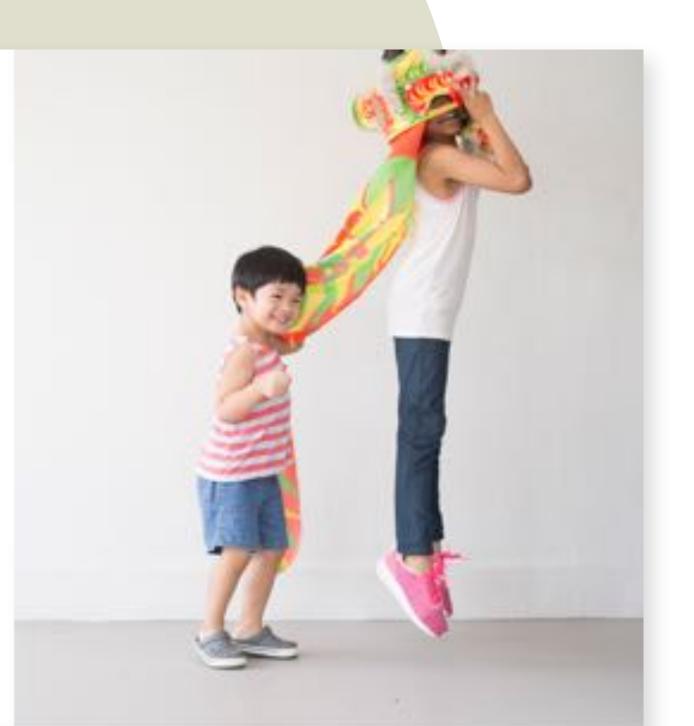
our Client

Lil' Dancers



Create your Style Tile





- Now that you have the pieces you need from the past five lessons, create your Style Tile for Lil' Dancers!
- Challenge yourself to spend no more than three hours total working on the layout. Remember, you have most of the ingredients done already.
- · Send it through Slack for feedback.
- As always, if you have any questions, reach out through Slack, or send me an email <u>matt@filamentlab.com</u>

What Did We Learn?

What we learned in this lesson

Samantha Warren is a boss.

What we learned in this lesson

Style Tiles work because they're contextual, collaborative, and low-risk. They help us dispel any misconceptions that design is filled with magic and "ta-da" moments, and make for better client relationships.

What we learned in this lesson

Style Tiles can save tons of time in the design process, and they can actually save a lot of time in the dev process too.

Coming Up Next

